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The choir at Westminster Presbyterian church will sing Sunday, Simper's anthem, "What Shall I Render," at the morning service. In the evening the choir will sing "God Hath Appointed a Day," by Berthold Tours. Mr. Phillips, the choir leader, is arranging for the presentation of "The Haystack," by E. J. P. at the new chapel, June 1. P. J. O'Brien will assist Mr. Phillips in the choir.

Tracy Cannon of the First Presbyterian church will play piano at the Sunday morning service, Salome's story in a minor, and a communion service, by Lucas, postlude, by Cannon.

Tracy Cannon's piano pupils will give a recital at the evening of May 24, in the Templeton building. Mr. Cannon will assist.

Local music teachers report that they have the effect of the approaching summer weather in the already diminishing number of pupils.

The faculty piano commissioners have been asked to play 15 numbers in the two hours devoted to the summer concert, as they think 10 numbers too few. Mr. Heid replies this will be impossible, as the heavy pieces require 15 to 20 minutes for performance, and sometimes 25 minutes. Consequently 10 numbers are all that he can give with the present arrangements of programs. Was a program to be limited to short marches, the number might be increased, as requested.

The Twenty-seventh ward choir will present the following program at the Grove L. D. S. hospital at 2 p. m. on Sunday: Anthem, "Fair Lord Jesus" (Baker); choir, vocal solo, "Face to Face" (Johnson); Marguerite Allen; organ solo, P. W. Dunyon; vocal solo, "Tarry With Me" (Thompson); choir, vocal duo, A. E. H. Carlson and Gertrude Carlson; "Christie, Thomas H. Ash; organist, P. W. Dunyon.

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a part which is now being specially written up for him. When Lehar's new opera, "The Count of Luxembourg," comes on at Daly's at the end of the season, he is to make his debut as a soloist. He will find himself in excellent company at the Vaudeville, as Robert Evett, Rutland Barrington, Clara Evelyn and little Phyllis Dare are also to be in the cast.

PAVLOVA IN LONDON.

The great Russian dancer, Mlle. Pavlova, arrived in London two days ago, and is to make her first appearance at the Palace Theatre.

My First Shakespeare Play
A Reminiscence of the Salt Lake Theater

ON that night on which I first attended a Shakespearean performance at the Salt Lake theater, the sound of the crackling of whips and the commands of "Geel" and "Whoo Hoo!" to the cattle who had dragged an emigrant wagon across the plains and over the mountains were hardly yet out of my ears. The play presented on that occasion was the tragedy of "Macbeth" and Mr. George Pouncefort was in the title role. The theater was then the building of the City of the Saints. The big tabernacle was not yet built, and the temple walls were but even with the ground. The home of the drama, the play house, if you will, appeared almost conscious of its great importance. And how intensely, as a boy, I admired both the exterior and the interior of the new historic building. The simple scheme of decoration of the interior, the white and the dark green, the high, the spreading center piece, the red plush of the boxes and the benches still linger in my mind as being far more chaste and beautiful, more simply restful, than is the ornate decoration of the present day. But, be that as it may, my memories of my first seeing of a Shakespeare play are mingled with—

There is no money in Italy for the singer," said Mr. Tamme, "and while there is a surplus of grand opera it is not of the highest standard. The performances of the Philadelphia Operatic society are vastly superior to many that I attended in Milan, Naples and other Italian cities."

"One thing that impressed me unpleasantly was the system of offering artists their start. Almost any American singer can secure an engagement in Italy for a few weeks. There is a concern in Naples known as the International Agency which made me this offer: For 250 francs I was to choose the place for my debut, one performance for 400 francs. I could make two appearances. After that I was to sing a month, three operas a week, for no pay. I might get 30 or 40 francs a month after that, providing I was lucky. For a cover, if five years I would have to pay 15 per cent of my salary while I remained in Italy, 20 per cent on the continent, and 25 per cent if I sang in America. In addition to this, the agency would cross the promoters and the stage hands would expect to be remembered."

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Charles Nupper, Alfred Rasmussen, Walter Whitesides, Ray Chipman, George Wall, Peter Later, James Passey and Herman Karpowitz, are in the grade. Many of these young men will be sent into the extreme Eastern States mission field.

MR. Eugene Roberts, now a student of Yale university, was a visitor to chapel services today. Mr. Roberts being physical instructor at the U. of C. is taking a special course in the grade. Many of these young men will be sent into the extreme Eastern States mission field.

Today at fast meeting Elder William O. Clark of California, and son, H. C. Clark of 910 East One Hundred and seventy-eight street New York, were visitors. Elder Clark bore a strong testimony and gave some most interesting experiences of his acquaintance with the Prophet Joseph being 91 years old and for seventy years a member of the Church.

Elder Clark, spoke with great power and made a deep impression on all who heard him. He expects to leave for his home in the west the coming week, he having made the trip to the Holy Land, and through Europe since leaving California.

Mrs. Maud Bright Miller and two small children from Portland, Oregon, were among the worshippers at service today. She was formerly of the Brooklyn conference, moving west several years ago.

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DANCE WANDAMERE.

Saturday, May 7th.

EXCURSIONS EAST.

Via Oregon Short Line.

To Cheyenne or Denver and return. To Colorado Springs or Pueblo and return. To Omaha or Kansas City and return. To St. Louis and return. To St. Paul or Minneapolis and return. To Chicago and return. Proportionately low rates to other points.

Tickets on sale May 6th, 14th, June 4th and 11th, 18th, 25th, 29th, Aug. 4th and 11th, 18th, 25th, 29th, Oct. 4th and 11th, 18th, 25th, 29th. For further particulars see agents.

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SHARPS AND FLATS

William Miller, a Pittsburgh tenor, with 18 roles, has been making a sensation in opera at Vienna.

The Thomas orchestra in Chicago has ended the season without a deficit, to the great satisfaction of those who have been called upon in the past to "put up" for the season's arrears.

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